



## C Pre-Chorus

Gtrs V, Vly E5 Dmaj6sus2 Dmaj6sus2/C#

13

Gtr I

|   |   |   |   |   |
|---|---|---|---|---|
| T |   | 4 | 5 | 7 |
| A | 4 |   | 7 | 6 |
| B | 2 | 2 | 5 | 4 |

E5 Dmaj6sus2 Dmaj6sus2/C#

17

|   |       |         |   |   |
|---|-------|---------|---|---|
| T | 5 7 5 | (4) 4 5 | 7 | 6 |
| A |       |         |   |   |
| B | 2     | 2       | 5 | 4 |

E5 Dmaj6sus2 Dmaj6sus2/C#

21

|   |   |   |   |       |
|---|---|---|---|-------|
| T |   | 4 | 5 | 5 7 5 |
| A | 4 |   |   |       |
| B | 2 | 2 | 5 | 4     |

sl.

25

E5 Dmaj6sus2 Dmaj6sus2/C#

T 5 7 5 4 4 4 5 7 5

A 4 4 5 7 6

B 2 2 5 4

**D** Chorus

29

B5 A5 Asus2

Gtrs II, III, IV

T 4 4 4 4 4 2 2 2 2 2 0 0

A 4 4 4 4 4 2 2 2 2 2 2 2

B 2 2 2 2 2 0 0 0 0 0 0 0

x x x x x x x x x x x x

32

Dsus4 Dadd11

T 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12

B 10 10 10 10 10 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10

35

B5 A5 Asus2 Dsus4

T 4 4 4 4 2 2 2 2 2 2 0 13 13 13 13 13

A 4 4 4 4 2 2 2 2 2 2 2 13 13 13 13 13

B 2 2 2 2 0 0 0 0 0 0 0 10 10 10 10 10

x x x x x x x x x x 10 10 10 10 10

38

Dadd11 B5

|   |    |    |    |    |    |    |    |   |   |   |   |   |
|---|----|----|----|----|----|----|----|---|---|---|---|---|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 4 | 4 | 4 | 4 | 4 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 4 | 4 | 4 | 4 | 4 |
| B | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 2 | 2 | 2 | 2 | 2 |
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | x | x | x | x | x |

41

A5 Asus2 Dsus4 Dadd11 D.C. al Coda

|   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 | 10 | 9  | 9  | 9  | 9  | 9  |
|   | x | x | x | x | x | x | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

# E Pre-Chorus

45

Gtrs V, V<sup>2</sup> E5 Dmaj6sus2 Dmaj6sus2/C#

Backing Harmony Vocals Transcribed for guitar (Ooohs)

Gtr I

|   |   |   |   |   |
|---|---|---|---|---|
| T |   | 4 | 5 | 7 |
| A | 4 |   | 7 | 6 |
| B | 2 | 2 | 5 | 4 |

49

E5 Dmaj6sus2 Dmaj6sus2/C#

|   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|
| T | 5 | 7 | 5 | 4 | (4) | 4 | 5 | 7 | 6 |
| A |   |   |   |   |     |   |   |   |   |
| B | 2 |   |   | 2 | 2   | 5 | 4 |   |   |

53

E5 Dmaj6sus2 Dmaj6sus2/C#

|   |   |   |   |         |
|---|---|---|---|---------|
| T | 4 | 4 | 5 | 5 7 7 5 |
| A | 4 | 2 | 5 | 4       |
| B | 2 | 2 | 5 | 4       |

sl.

57

E5 Dmaj6sus2 Dmaj6sus2/C#

|   |         |       |     |     |
|---|---------|-------|-----|-----|
| T | 5 7 5 4 | 4 4 5 | 7 7 | 5 6 |
| A | 2       | 2     | 5   | 4   |
| B | 2       | 2     | 5   | 4   |

**F** Chorus

61

B5 A5 Asus2 Dsus4 Dadd11

Gtrs II, III, IV

|   |             |             |   |             |             |
|---|-------------|-------------|---|-------------|-------------|
| T | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 0 | 12 12 12 12 | 12 12 12 12 |
| A | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 0 | 12 12 12 12 | 12 12 12 12 |
| B | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 | 10 10 10 10 | 9 9 9 9     |
|   | x x x x x x | x x x x x x | x | 10 10 10 10 | 10 10 10 10 |

65

B5 A5 Asus2

|   |             |         |         |     |
|---|-------------|---------|---------|-----|
| T | 12 12 12 12 | 4 4 4 4 | 2 2 2 2 | 0 0 |
| A | 12 12 12 12 | 4 4 4 4 | 2 2 2 2 | 0 0 |
| B | 9 10 9 10   | 2 2 2 2 | 0 0 0 0 | 0 0 |
|   | 10 10 10 10 | x x x x | x x x x | x x |

68

1. 2.

*to Dbl Coda*

Dsus4 Dadd11

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

*sl.*

**G Interlude**

73

E5 E5 Dmaj6sus2

Gtrs III, V/7

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**H Guitar Solo**

76

Gtrs II, III

|   |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 12 | 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

*sl.*

80

*8va*

|   |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |  |  |  |
|---|----|----|----|----|----|----|----|----|----|--|--|--|--|--|--|--|--|--|--|
| T | 12 | 14 | 14 | 12 | 12 | 15 | 15 | 15 | 15 |  |  |  |  |  |  |  |  |  |  |
| A |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |  |  |  |
| B |    |    |    |    |    |    |    |    |    |  |  |  |  |  |  |  |  |  |  |

*sl.*

84 *8va*.....|

1/4

T 16 16 14 17 17 17 17 17 15 19

A 12 12 16 16 16 14 14 17 17 17 17 17 15 19

B

*sl.*

88 *15ma*.....|

19 19 19 19 17 17 22 22 22 22 22

T 19 19 19 19 17 17 22 22 22 22 22

A

B

P

**I Pre-Verse**

*B5<sup>VII</sup>*  
Gtrs IV, *15ma*

22

T 22

A

B

*B5<sup>VII</sup>*  
Gtrs II, IV *D5/A*

Gtrs III, V

T

A 9 7 9 7 9 7 7 9 9 5 5

B 7 7 7 7 7 7 7 7 7 5 5

P H

## J Verse

[illegible]

### **K Pre-Chorus**

109

Gtrs V, Vb

E5

Dmaj6sus2

Dmaj6sus2/C#

Gtr I

|   |   |   |   |
|---|---|---|---|
| T | 4 | 5 | 7 |
| A | 4 | 7 | 6 |
| B | 2 | 5 | 4 |

113

E5

Dmaj6sus2

Dmaj6sus2/C#

|   |       |         |   |   |
|---|-------|---------|---|---|
| T | 5 7 5 | (4) 4 5 | 7 | 6 |
| A | 4     |         |   |   |
| B | 2     | 2       | 5 | 4 |



[illegible]

*D.S. al Dbl Coda*

E5 Dmaj6sus2 Dmaj6sus2/C#

121

T 5 7 5 4 4 4 5 7 5 6 4

A 2 2 5 5 6 4

B 2 2 5 5 6 4

125

Dadd11 B5 A5 Asus2 Dsus4

Gtrs II, III, IV

T  
A  
B

The musical score for "L" Outro is presented in standard notation. The guitar part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It begins with a Dadd11 chord, followed by a B5 chord, and ends with an Asus2 chord. The bass part (bottom staff) is in bass clef and provides a harmonic accompaniment. The score includes fret numbers for both instruments and a final double bar line.